

Conference Site Information

Registration Desk Hours

Wednesday 4:30-7:00

Thursday 7:30-6:30

Friday 7:30-6:30

Saturday 7:45-2:45

Registration is located at the North Registration Counter, located across from Coronado L (see map).

Venue Information

The Concierge (main building, see map) can assist you with questions about transportation, restaurants, park hours, and tickets.

Wireless

Wireless is complimentary throughout the resort. In the conference center, the name of the wireless network is Public Space Guest WiFi (Disney).

Social Media

Our conference hashtag is #wcworld.

Schedule of Sessions: Session A (Thursday 8:00-9:10)

Durango 1

From 0 to 100 in 10 Seconds: Developing and Implementing a Comprehensive Assessment Plan for a Writing Center in Less Than One Academic Year.

Workshop

Chair: Sarah Kirk, University of Alaska - Anchorage

- Sarah Kirk and Cameron Nay, University of Alaska - Anchorage

Cancun

Building a Writing Center Culture of Observation

Roundtable

Chair: R. Mark Hall, University of Central Florida

- Matt McBride, Renae Ingram, Brianna Williams, Rachel Higgins and Elizabeth McDonald, University of Central Florida

Baja

Writing Center Work in Online Spaces

Chair: Daniel Heffner, University of Texas at Dallas

- Crystal Stephens, Utah State University
- Molly Daniel, Florida State University
- Courtney L. Werner, Hope College

Durango 2

Redesigning Assessment and Writing Center Materials

Chair: Lucie Moussu, University of Alberta

- Cynthia Johnson, Miami University
- Christine Zabala, Texas State University

Coronado M

Mischief Managed: Teaming up with the Trickster at Our Table

Chair: Tess Stockslager, Liberty University

- Tess Stockslager, Kristen Libka, and Shelah Simpson, Liberty University

Session A (Thursday 8:00-9:10)

Coronado N

Online Learning for Students and Tutors

Chair: Tom Halford, SUNY – Plattsburgh

- Tom Halford, SUNY - Plattsburgh
- Ashley Cerku and Paige Brockway, Oakland University
- Deborah Bertsch, Columbus State Community College
- Nisha Shanmugaraj, Carnegie Mellon University

Coronado P

Creative Technology in the Writing Center: Pedagogical Innovation and Multimedia Resources

Chair: Karen Head, Georgia Institute of Technology

- Karen Head, Georgia Institute of Technology
- Crystal Sands, Excelsior College
- Matt Pifer, Husson University

Coronado Q

Feedback Reimagined: Exploring the Effectiveness of Video Response

Chair: Melody Pickle, Kaplan University

- Amy Sexton and Anna Grigoryan, Kaplan University

Coronado R

Opening New Doors to Collaborations: Between Peers, Writers, and Sites of Practice

Chair: Diana George

- Daniel Lawson, Central Michigan University
- Prabin Lama, Virginia Tech
- Libby Anthony, University of Cincinnati, Blue Ash College

Coronado S

Collaborative Craft: Writing Programs and Writing Centers Working across Boundaries

Roundtable

Chair: Rebecca Damron, Oklahoma State University

- Lynee Lewis Gaillet, University of Georgia
- Madeleine Picciotto, University of California, San Diego
- Meghan Roe, Texas Christian University
- Eliot Rendleman, Columbus State University
- Sipai Klein, Clayton State University
- Alice Myatt, University of Mississippi

Coronado T

What Would Happen If . . . ? Tutoring Reimagined

Chair: Melissa Nicolas, University of Nevada, Reno

- Michelle LaFrance and Steven Corbett, George Mason University

Coronado L

Choosing Technological Infrastructure for the Writing Center

Chair: E. Ashley Hall, Alma College

- Chelsea Orifice, Westfield State University
- Lou Herman and John Sceners-Zapico, University of Texas - El Paso

Session B (Thursday 9:20-10:30)

Durango 1

“From belief to evidence...”: Designing and Assessing Course-Embedded Peer-to-Peer Writing Consultation Programs

Workshop

Chair: Scott Whiddon, Transylvania University

- Russell Carpenter, NOEL Studio/Eastern KY University

Acapulco

Imagineering New Roles: Developing Specialized Writing Support for Basic and ELL Writers

Chair: Lisa Jones, Fort Hays State University

- Jessica Ross and Maureen McBride, University of Nevada - Reno

Cancun

Salt Lake Teens Write: A Community Youth Mentoring Program

Roundtable

- Elisa Stone, Salt Lake Community College

Baja

When Talk _Is_ The Text: The Theory and Practice of Speaking Tutoring

Chair: Jen Callaghan, Bryn Mawr College

- Matt Ruben and Katelyn Sheehan, Bryn Mawr College

Durango 2

Is It All In Your Head?: Developing Writing Centers for Student Mindsets

Chair: Alicia Brazeau, College of Wooster

- Lynette Mattson, Gillian Lee, and Tessa Hall, College of Wooster

Coronado M

A Whole New World: The Development of a Collaborative, Community-Driven Online Writing Lab

Chair: Lou Herman, University of Texas - El Paso

- Melissa Keith, Samantha Sturman, Taylor Kerns, and Daniel Calderon, Boise State University

Coronado N

Stopping by, Checking in: One-on-one Learning in Anti-Oppression WC Staff Education

Workshop

Chair: Gabrielle Cypher

- Sarah Blazer and Neisha-Anne Green, Lehman College/CUNY

Coronado P

Authority and Competence in the Learning Commons: Exploring Synergy Between Writing Consultants and Research Librarians

Chair: Carol Hayes, The George Washington University

- Carol Hayes, Christy Zink, Dolsy Smith, William (Bill) Gillis, and Kathryn (Katie) Luker, The George Washington University

Coronado Q

Language in the Writing Center: Connecting Linguistics, Celebrating Language

Chair: Sue Dinitz, University of Vermont

- Marino Fernandes, University of New Hampshire
- Renata Fitzpatrick, Carleton College
- Susanmarie Harrington, University of Vermont

Coronado R

Writing Center Research: a Portal for Professionalizing Undergraduate Staff

Chair: Carol Mohrbacher, St. Cloud State University

- Tim Fountaine, St. Cloud State University
- Julia Combs, Southern Utah University
- Lucie Moussu, University of Alberta

Session B (Thursday 9:20-10:30)

Coronado S

It's a Small World: Creating Collaborative Communities

Chair: Christine Crockett, Claremont McKenna College

- Denise Stephenson, Mira Costa College
- Megan Gehrke, University of Idaho

Coronado T

Uncommon Alliances: Writing Centers and Biopsychosocial Services

Chair: Angela Messenger, Youngstown State University

- Sylvia Casillas-Olivieri, Karla M. Sanchez, and Anais Jackson-Gonzalez, Universidad del Turabo

Coronado L

Gender, Age and Ability in the Writing Center

Chair: Elise Geither, Case Western Reserve University

- Megan Jewell, Case Western Reserve University
- Elizabeth Geib, Western Illinois University

Coronado K

IWCA FEATURED SESSION

Moving Forward by Looking Back: Celebrating the 30th Anniversary of the International Writing Centers Association

Roundtable

Chair: Daniel Lawson, Central Michigan University

- Joyce Kinkead, Utah State University
- Pamela Farrell Childers, The McCallie School
- Muriel Harris, Purdue University
- Jeanne Simpson, Arizona State University

Session C (Thursday 10:40-11:50)

Durango 1

The Wonderful World of TutorCon: The Birth and Evolution of a Regional Peer Tutoring Conference

Chair: Marino Fernandes, University of New Hampshire

- Paula Miller, The Ohio State University
- Jeanine Rauch, University of Mississippi

Acapulco

The Park Hopper: Collaboration Between University, Secondary, Middle, and Outreach Programs

Roundtable

Chair: Jaimie Crawford, University School at NSU

- Leah Bush, University School at NSU
- Kevin Dvorak, Nova Southeastern University

Cancun

Developing a Multilingual Writing Center: Theory, Administration, and Tutor Training

Workshop

Chair: Noreen Lape, Dickinson College

- Carol Severino, University of Iowa

Baja

Assessment: Tools and Uses of Data

Chair: John Dillon, University of Notre Dame

- Kara Donnelly, University of Notre Dame
- Chloe Diepenbrock, University of Houston – Clear Lake
- Tennyson O'Donnell, Trinity College
- Angela Messenger, Youngstown State University

Session C (Thursday 10:40-11:50)

Durango 2

Assessing Identity

Chair: Alex Wulff, Saint Louis University

- Annie Neidel, Saint Louis University
- Charitianne Williams, University of Illinois - Chicago

Coronado M

Creating a Freshman Writing Journal: A Collaboration Between a First-Year Writing Program and a Writing Center

Roundtable

Chair: Derek Owens, St. John's University

- Alison Perry, Tom Philipose, Anna Sicari, Tara Roeder, Noshee Mahmood, Cara Messina, and Bailey Robertson, St. John's University

Coronado N

Writing Centers and/as Writing Programs: Challenges of Collaboration

Chair: Michelle Miley, Montana State University

- Doug Downs, Montana State University
- A.R. Mallory, Shannon N. Fanning, and Krystal Hering, Des Moines Area Community College

Coronado P

What's Working: Successful Tutor Training and Mentoring Programs

Chair: Sandra Eckard, East Stroudsburg University

- Angela Salas-Garcia, Universidad de los Andes – Bogota Colombia
- Bonnie Devet, College of Charleston
- Alex Funt, University of North Carolina - Chapel Hill

Coronado Q

Marketing Magic: How Our Student Marketing Team Reimagined Our Campus Outreach

Chair: Daniella Conti, Miami University, Ohio

- Daniella Conti, Carley Powell, Kate Francis, and Ann Updike, Miami University, Ohio

Coronado R

Borrowing from Other Disciplines: Guiding Tutors in Personal Awareness and Effective Relationships

Chair: Cole Bennett, Abilene Christian University

- Grant Stucky, Kansas State University
- Rachael Dansby, Abilene Christian University
- Katrina Bell, Southern Illinois University-Carbondale
- Daniel Lawson, Central Michigan University

Coronado S

Helper Lady, Writing Buddy, Student Kid, and Head Honcho: Re-imagining the Role of the Writing Fellow

Chair: Sharon Saylors, Prince George's Community College

- Natalie Hallak, Dean Kritikos, Pedro Alfonso, and Anne Geller, St. John's University

Coronado T

Exploring the Intersection Between Writing Centers, Disability Studies, and White Privilege

Chair: Rebecca Babcock, Univ. of Texas – Permian Basin

- Doria Daniels, Stellenbosch University, South Africa
- Sharifa Daniels, Stellenbosch University
- Alba Newmann Holmes, Willamette University

Coronado L

New Populations, New Tutors

Chair: Michael Rifenburg, University of North Georgia

- Talinn Phillips, Ohio University
- Mandy Olejnik, Oakland University

Coronado K

Foreign Language Tutoring: Forming a Multilingual Writing Center

Chair: Michael Pemberton, Georgia Southern University

- Courtney Hewitt, Anna Dysart, and Matthew Pollock, Auburn University

Session D (Thursday 12:00-1:10)

Durango 1

Re-imagining Service-Learning in the Tutor Education Course

Workshop

Chair: Catherine Savini, Westfield State University

- Beth Teague, Chelsea Orifice, Paul Falcone, and Emily Ellis, Westfield State University

Acapulco

Works in Progress

Workshop

Chair: Trixie Smith, Michigan State University

- Pamela Farrell Childers, The McCallie School
- Anne Ellen Geller, St. John's University
- Muriel Harris, Purdue University

Cancun

Imagining Tomorrowland: Re-Designing Intake and Report Forms for the 21st Century Writing Center

Workshop

Chair: Tennyson O'Donnell, Trinity College

- Jennifer Wells, New College of Florida
- Nathalie Singh-Corcoran, West Virginia University

Baja

Supporting Tutee Self-Efficacy

Chair: Chris Cormier Hayes, Simmons College

- Michael Pemberton, Georgia Southern University
- Jennifer Kunka, Francis Marion University
- Kathryn Inskeep, Kean University

Durango 2

Imagining a “Hoop that Never Ends”: Building Connections Between College and High School Writing Centers

Roundtable

Chair: Alan Benson, UW-Eau Claire

- Anthony Letourneau and Hannah Brandel, UW-Eau Claire

Coronado M

Teaching DESPITE The Test: Responding to Students’ Writing Development Needs When They Are Facing A Reductive, High Stakes, Standardized Test

Chair: W. Dave Martin, Western Michigan University

- Bridget Dooley, Jacob Crow, Lyssa Wilson, and Michael Marberry, Western Michigan University

Coronado N

Creating a Small World After All: International Conversation Hour

Roundtable

Chair: Susan Thomas, The University of Sydney, Australia

- Emily Bouza, Zoe Kriegel, Nicole Heasley, and Joelle Umstead, Kent State University

Coronado P

Extending our Reach: Grammar, Plagiarism, and Writing Groups

Chair: Kathy Block, University of Manitoba

- Elizabeth Kleinfeld, Metropolitan State University of Denver
- Sharon Saylor, Prince George’s Community College
- Tonette Rocco, Lori Ann Gionti, and Cynthia Januszka, Florida International University

Session D (Thursday 12:00-1:10)

Coronado Q

Sustaining the Dialogue: A Roundtable with Authors from Writing Centers and the New Racism

Roundtable

Laura Greenfield, Hampshire College

Coronado R

Contact Zone: Rethinking Cultural Connections

Chair: Rita Shelley, University of Nebraska - Omaha

- Kathy Radosta, Suzanne Withem, and Neil Polzin, University of Nebraska - Omaha

Coronado S

Non-Directive Lore and Tutor Discomfort: Personal Practices and Institutional Imperatives

Chair: Julie Story, Lock Haven University

- Janel Atlas, Kiley Dhatt, and Carolyne King, University of Delaware

Coronado T

When Writing Centers Aren't Wonderful: Student Concerns about Productivity

Chair: Melissa Pearson, Claflin University

- Alice Batt, Martin Lockerd, and Mary Hedengren, University of Texas - Austin

Coronado L

A Whole New World: Addressing Demands of an Increasing International Student Population in Writing Centers

Chair: Tereza Joy Kramer, St. Mary's College of California

- Anneliese Bruegel, Laura Hagan, and Shewonda Leger, Michigan State University
- Maimoonah Al Khalil, King Saud University

Session E (Thursday 1:20-2:30)

Durango 1

In Their Own Words: Tutors' Voices in Training and Policies

Workshop

Chair: Kristina Aikens, Tufts University

- Devon Sprague, Stonehill College

Acapulco

Four Little Questions: The Subtle Art of the Tutor Hiring Interview

Chair: Kathryn Inskeep, Kean University

- Scott Miller, Sonoma State University
- Loriann Negri, Sonoma State University

Cancun

Keeping the Magic Alive: Consultant Training, Development, and Reflection from Beginning to End

Chair: Lori Ann Gionti, Florida International University

- Rebecca Hallman, University of Houston
- Enrique Paz and Taylor Evans, Miami University

Baja

Using Data to Build Collaborations and Relationships

Chair: Erin Banks-Kirkham, Kettering College

- Julie Story, Lock Haven University
- Lucas Berry, Natalie Mahaffey, Amber Griffith, Summer Bradham, and Anna Jackson, Francis Marion University
- Melissa Pearson, Claflin University

Durango 2

Subjects, Objects, Writers, and Power in the Writing Center

Chair: Rena Goldstein, California State University-Los Angeles

- Jimmy Miranda, University of Delaware
- Amber McFarland, Boise State University

Session E (Thursday 1:20-2:30)

Coronado M

Opening Doors to the Academy: The Challenges of Negotiating the Roles of Graduate Assistant Directors in the Writing Center

Roundtable

Chair: Jennifer Hewerdine, Southern Illinois University-Carbondale

- Katrina Bell, and Jane Cogie, Southern Illinois University-Carbondale

Coronado N

The Happiest Place on Earth?: Blurred Lines, the Guilt of Tutoring, and Challenging Best Practices

Chair: Mikaela von Kursell, Florida Atlantic University

- Gabrielle Helo, Dennis Hall, Kathryn Wolfe, and Jennifer McDevitt, Florida Atlantic University

Coronado P

Administration, Planning and Response: What it Takes to Have the Tutorial

Chair: Jessyka Scoppetta, University of Saint Joseph

- Abby Bardi, Prince George's Community College
- Carolyn Clark, University of Delaware
- N. Jean Hodges, Virginia Commonwealth University-Qatar

Coronado Q

Partnering Across Cultures: Strategies for Writing Centers to Support Intercultural Team Projects

Chair: Heidi McKee, Miami University

- James Porter, Jonathan Rylander, Renea Frey, and Dustin Edwards, Miami University

Coronado R

The Missing Link: Connecting Writing Centers and Libraries

Chair: Billy McMahon, Northwest Missouri State University

- Nancy Wilson, Texas State University
- Valerie Balester and Stephanie Graves, Texas A&M University at College Station
- Amy Caton, Texas A&M University at Galveston

Coronado S

(Re)Imagining the Crossroads of Legba, Ganesh, and Hecate: Creative De/Construction of Pathways to Writing Centers

Chair: Tereza Joy Kramer, St. Mary's College of California

- Alexis McGee, University of Texas at San Antonio
- Shaun Ford, Caroline Richardson, and Megan Boeshart, Texas State University

Coronado T

Centering RAD Research: An Exploration of Conditions that Influence Writing Center Administrators' Data-Supported Practices

Workshop

- Sherry Wynn Perdue, Oakland University

Coronado L

IWCA FEATURED SESSION

Mutual Goals, Mutual Respect: Outreach Initiatives In Collaboration With Area Public Schools

Chair: Paula Gillespie, Florida International University

- Charles Donate and Glenn Hutchinson, Florida International University
- Vallet Tucker, Madai Baquero-Gallo, Shakara Smith, Dej'A Wilson, Dayaun Dewitt-Waiters, Miami Northwestern High School

Session F (Thursday 2:40-3:50)

Cancun

Poof and Developmental Writers Don't Disappear: Exploring the Implications of Engaging Writing Centers to Meet State-Mandated Efforts to Eliminate Remediation

Roundtable

Chair: Mary Ann Judge, University of Idaho

- Diane Kelly-Riley, and Barbara Kirchmeier, University of Idaho

Coronado N

Centering Individuals: Identity in the Writing Center

Chair: Sarah Abraham, Salt Lake Community College

- Michelle Cohen, Ohio State University
- Katharine Monger, University of Wisconsin-Milwaukee

Coronado P

Changing Mediums: How Students and Tutors Navigate Writing and Revision in a Technological World

Chair: Kimberly Moreland, University of Wisconsin-Madison

- Adelina Yankova, and Ciera Sugden, University of Wisconsin – Madison

Coronado Q

Macro and Micro Management: Finding the 'I' in the A-hole

Chair: Nicholas Kirse, Northwest Missouri State University

- Billy McMahon, and Robin Gallaher,
Northwest Missouri State University

Coronado T

iSessions: Re-Imagining Writing Consultations with New Media Technologies

Chair: Glenn Hutchinson, Florida International University

- Megan McIntyre, Danielle Farrar, and Cassandra Branham,
University of South Florida

Beyond the Walls: Opening Pathways of Creativity and Writing

- Priscilla Agyeman, St. John's University
- Michael Wright, St. John's University
- Celeste Grubbs, St. John's University
- Jacob Wells, St. John's University

Reimagining Writing Centers as Dynamic Networks

- Rebecca Block, Daytona State College
- Mark Hall, University of Central Florida
- Jessica Kester, Daytona State College
- Elizabeth Barnes, Daytona State College
- Scott Sands, Daytona State College

Unconferencing the Writing Tutors Conference: Creating a Statewide
Burkean Parlor

- Melissa Bugdal, University of Connecticut
- Kristina Reardon, University of Connecticut

Reimagining a New Door Between the Writing Center and Geology Instruction

- Christina Cavaco, University of Wisconsin Fox Valley

Three Pathways to Leadership Through Expertise in the Writing Center

- Cynthia Cochran, Illinois College
- Katherine Linder, Illinois College
- Karina Espinosa, Illinois College
- Kenzie Jones, Illinois College

Creating a Writing Center in a Japanese University

- Nicholas Delgrego, J. F. Oberlin University (Tokyo)

Student Writers, Student Identities

- Renata Fitzpatrick, Carleton College
- Kathy Evertz, Carleton College

Session F (Thursday 2:40-3:50)

Becoming Members of the “Tribe”: Constructing and Exploring Archives as Tenets of Writing Center Work

- Sarah Franco, University of New Hampshire
- Molly Tetreault, University of New Hampshire
- Patty Wilde, University of New Hampshire

Influencing the Narrative: The Impact of Verbal Motivational Scaffolding in the Writing Center

- Jennifer Freed, Muhlenberg College
- Carly Lyon, Muhlenberg College

The Arrival of the New Tutor: Re-Imagining Peer Mentoring Programs

- Christopher Giroux, Saginaw Valley State University

The Magic of Early Writing Center Visits

- Angela Glotfelter, York College of Pennsylvania

Revolution Beyond the Session: How Writing and Speaking Centers Can Facilitate Ethical Institutional Change

- Laura Greenfield, Hampshire College
- Brittany Moore, Hampshire College
- Fangzhou Zhu, Hampshire College

Opening the Virtual Door: Working with an Online Writing Tutoring Program

- Jessica Jones, Arizona State University

A Spoonful of Strategy: Linking Tutoring and Learning Styles to Help the Session Go Down

- Gina Jorge, Kean University
- Kristi Kulcsar, Kean University

Creatively Directing: Balancing Identities as Creative Writers Who Direct Writing Centers

- Tereza Joy Kramer, St. Mary's College of California
- Sandra Yannone, The Evergreen State College
- Liz Egan, Millsaps College
- Peter Fontaine, The Georgia Institute of Technology
- Karen Head The Georgia Institute of Technology

Science in the Center: Tutorial Models to Enhance Science Writing

- Samantha Latham, Utah State University

Reimagining and Rewriting the Handbook to Peer Tutor Training:

A Community Approach

- Caitlin McCrory, Texas State University
- Caroline Richardson, Texas State University

Reimagined Leadership: How WC Connections Have Led to Literacy,
Writing and Learning on Midland University's Campus

- Angela Glover, Midland University
- Evan Christensen, Midland University
- Alex Way, Midland University
- Fran Adrianato, Midland University
- Philip Booth Midland University

Session G (Thursday 4:00-5:10)

Durango 1

The Spaces and Places of Writing in Higher Education: Helping Administration, Faculty, and Students Re-imagine Writing Centers

Chair: Heidi Stevenson, Northern Michigan University

- Michael Jacoby, Amy Hansen, and Molly Fox, Northern Michigan University

Acapulco

Questioning and Reimagining Classroom-Based Tutoring

Chair: Renata Fitzpatrick, Carleton College

- Kelsi Rakestraw, Emily Klinger, and Matthew Young, The Ohio State University-Newark
- Brandy Dieterle and Landon Berry, University of Central Florida

Cancun

Intimate Bedfellows: How Successful Writing Needs Successful Reading

Workshop

Chair: Megan Ward, Northwestern Michigan College

- Megan Ward and Victoria Willson, Northwestern Michigan College

Baja

Language Specific Methods of Helping ELL Students in the Small College

Writing Center

Chair: Nicholas Delgrego, J. F. Oberlin University (Tokyo)

- Cynthia Cochran, Katherine Linder, Karina Espinosa, Kenzie Jones, and Mioko Webster, Illinois College

Durango 2

Academic Resource Centers, Peer Tutors and English Language Support

Chair: Trixie Smith, Michigan State University

- Susan Hahn, Susan Wilson, and Lynn Ishikawa, DePauw University

Coronado M

Why Creative Writing Students Don't Bring Work to the Writing Center

Chair: Lori Salem, Temple University

- Nicole Smith, Laura Hower, and Jordan Guidish, Miami University

Coronado N

Reimagining Relationships between High School and College in the Wonderful World of Writing Centers

Chair: Cliff Oldham, Marian University

- Tammy Conard-Salvo and Bridget Carey, Purdue University
- Richard Severe, David Beltran, Caleigh Ostrom, Quilvio Ventura, Desirae Craige, Centenary College

Coronado P

Hitting the Pedagogical Target: Closer, Faster & Better Online Tutor Training

Chair: Margaret Mika, University of Wisconsin-Milwaukee

- Joshua Worsham, University of Wisconsin-Milwaukee
- Jill Jenson, University of Minnesota Duluth

Coronado Q

The Wonderful Opportunities of Mission

Chair: Stephen Clawson, University of Maryland, Baltimore

- Paula Rosinski and Michael Carignan, Elon University
- Susan Thomas, The University of Sydney, Australia

Coronado S

Opening Doors to High School Writers

Chair: Dawn Hershberger, University of Indianapolis

- David Elder, Hannah Hecht, and Mallory Sea, Morningside College

Coronado T

The Everyday Emotions of Students, Consultants, and Writing Center Directors

Chair: Jo Mackiewicz, Iowa State University

- Nicole Caswell, Christina Rowell, and Shane Combs, East Carolina University

Session G (Thursday 4:00-5:10)

Coronado L

IWCA FEATURED SESSION

The WPA Census, Writing Centers, and Undergraduate Research,
Oh My!: A Data-Informed Approach to Analyzing the Field

Chair: Dawn Fels

- Jill Gladstein, Leo Rayfiel, and Diondra Straiton, Swarthmore College

Session H (Thursday 5:20-6:30)

Acapulco

Encouraging Academia's New Voices: Style and Personality in the Writing Center

Workshop

Chair: Maggie Herb, Stetson University

- Kristina Aikens and Luke Mueller, Tufts University

Cancun

A Whole New World: Conversations About Race and Writing Centers

Chair: Rachel Meads-Jardine, University of Utah

- Kathleen Shine Cain, Merrimack College
- Erin Jensen, University of Utah
- Lori Salem, Temple University

Baja

Oral Communication in the Writing Center: Dialogue, Discourse and
Scaffolding in Conversation

Chair: Susan Andersen, Utah State University

- Eric Stephens, Utah State University
- Jo Mackiewicz, Iowa State University
- Isabelle Thompson, Auburn University
- Melody Denny, Cottey College, Nevada, MO

Durango 2

Research to Skyrocket Retention Rates to Infinity and Beyond

Chair: Emily Cosgrove, Wallace Community College

- Elizabeth McCormick and Sarah Newman, Wallace Community College
- Elizabeth Powers, University of Maine at Augusta

Coronado M

No Writing is MonoLingual: Cultures, Stereotypes, and Practices

Chair: Kendra Mitchell, Florida State University

- Margaret Garner, University of Wyoming
- Amy Fotta, Marywood University

Coronado N

And They All Lived Happily Ever After? Conflicting Perceptions of Classroom-Based Tutoring.

Chair: Christopher Ervin, Western Kentucky University

- Daniel Keller and Derek Boczkowski, Ohio State University - Newark
- Carolyn Skinner, Ohio State University - Mansfield

Coronado P

Initiatives in WAC: New Collaborations, New Spaces

Chair: Lorie Stagg Jacobs, University of Houston-Clear Lake

- Jaime Goldstein, MIT

Coronado Q

A Whole New World: The Loud Silence of Historically Black Universities (HBCUs) In Conversations About Race and Writing Centers

Chair: Karen Keaton Jackson, North Carolina Central University

- Robert Randolph, North Carolina A&T State University

Session H (Thursday 5:20-6:30)

Coronado R

Reaching Out from the Center: Connecting with Our Campuses

Chair: Jeffrey Downs, Texas State University

- Cliff Oldham, Marian University
- Dawn Hershberger, University of Indianapolis

Coronado S

Making Space: Reading and Writing Bodies in the Writing Center

Roundtable

Chair: Trixie G Smith, Michigan State University

- William P. Banks and Matthew B. Cox, East Carolina University

Coronado T

The Role of Graduate Writing Centers in Rethinking Student Success

Workshop

Chair: Karen Johnson, Shippensburg University

- Meesh McCarthy, Ian Drinkwater, and Kathleen Raddatz, UMass Boston

Coronado L

Writing Centers for Change: Activism and Inclusivity

Chair: Andrew Rihn, Stark State College

- Glenn Hutchinson, Yanill Moquete, and Martha Ossa, Florida International University
- Brooke Bolick and Thomas Memmott, Utah Valley University

SIGs (Thursday 6:40-7:40)

Visit the online program at www.iwcancptw2014.com for SIG descriptions

Acapulco

Undergraduate Student Research

- Sheila Foster, Shippensburg University
- Abigail Brumback, Shippensburg University
- Nicole Koenig, Shippensburg University
- Jessica Johnson, Shippensburg University
- Giuliana Caranante, Loyola University, Maryland
- Michael Ebmeier, Loyola University, Maryland
- Jennifer Harmon, Loyola University, Maryland
- Lisa Zimmerelli, Loyola University
- Karen Johnson, Shippensburg University

Baja

LGBTQ

- Trixie Smith, Michigan State University
- Nikki Caswell, East Carolina University
- Harry Denny, St. John's University
- Michele Eodice, Oklahoma University
- Andrew Rihn, Stark State College
- Jay Sloan, Kent State University-Stark

Cancun

The Risks of Contingent Writing Center Directorships

- Dawn Fels
- Maggie Herb, Stetson University

Durango 1

Graduate Student Writing Center Leadership and Professionalization

- Rebecca Hallman, University of Houston

Coronado M

Sites of Transition: 2-year, Community, and Small Colleges Writing Centers

- Erica Mead, Bay College

Coronado N

Making the Most of a Writing Program Advisory Committee

- Kathy Block, University of Manitoba
- Laryssa Bogucki, University of Manitoba
- Anureet Lotay, University of Manitoba

SIGs (Thursday 6:40-7:40)

Coronado P

Assistant and Associate Directors

- Jessica Reyes, Towson University
- Kelsey Hixson-Bowles, Indiana University of Pennsylvania

Coronado Q

Writing Center Research Project

- Allison Holland, University of Arkansas at Little Rock

IWCA Board Meeting (Friday 7:00-8:00)

Coronado L

Open Session

IWCA Board meeting

Session I (Friday 8:00-9:10)

Durango 1

Illuminating the Past Through the Writing Centers Research Project

Oral Histories: Past and Future

Workshop

Chair: Allison Holland, University of Arkansas at Little Rock

- Jessica Oakley, Jhailan Rathey, Marcus Gray, Nathan Hinton, Elizabeth Wilson, Bruce Stracener, University of Arkansas at Little Rock

Cancun

Whistling While We Work: Unleashing the Magic of Digital Stories in the Writing Center

Workshop

- Karen Bishop Morris, Purdue University Calumet

Baja

Ex/posing the “Magic” of Conversing (or Redefining Collaboration Through Online Presence)

Chair: Margaret Weaver, Missouri State University

- Aubrey Larimore, Southern Illinois University - Carbondale
- Cynthia Johnson, Miami University

Durango 2

Tutoring with Style: Linguistic and Methodological Style-Shifting in the Writing Center

Chair: Travis Adams, University of Nebraska at Omaha

- Andy Peters, Jamie Monville, Yona Isaacs, and Lauren Fitzgerald, University of Michigan-Ann Arbor

Coronado M

What's New: Pushing the Envelope in Tutor Training

Chair: Amber Jensen, Edison High School/George Mason University

- Keri Bertino, Baruch College/CUNY
- David Martins, Rochester Institute of Technology
- Lucy Manley, Valley Forge Military Academy & College

Coronado N

Connecting through Facebook, Twitter, and Memes: Social Media Outreach and the Writing Center

Chair: Thomas Brandt, Berkeley Preparatory School

- Gina Lawrence and Lou Herman, The University of Texas at El Paso
- Sabrina Saeed, Berkeley Preparatory School

Coronado P

Animating Basic Writers: How an Imaginative Writing Fellow Program Can Transform Students' Perceptions

Chair: Ellie Pounds, Indiana State University

- Sheila Foster, Nicole Koenig, Abigail Brumback, and Jessica Johnson, Shippensburg University

Session I (Friday 8:00-9:10)

Coronado Q

Meeting the Needs of International Students: Frustration, Motivation, and Tutor Training

Chair: Silvia Sgaramella, University of Alberta

- Aimee Jones, Florida State University
- Anne Canavan, Emporia State University

Coronado R

Writing Centers' First Magicians: Peer Receptionists Explore Their Imagineering

Chair: Casandra Robinson, Western Michigan University

- Sha'Nell Merrill, Deandrea Farries, Jerry Warburton, and Ashley Booker, Western Michigan University

Coronado S

Students, Genres and Rhetoric

Chair: Cristine Busser, Georgia State University

- Lauren Thomas and Mason Lee, Texas A&M University
- Yvonne Rutford and Jasmine LaBerge, University of Wisconsin - Superior

Coronado T

From International Relations to Individual Interactions

Chair: Neill Johnson, Penn State University

- K. C. Hunt, Moira May, and Briana Cornwall, Boise State University

Coronado L

Evaluating Our Own Effectiveness: The Benefits of Tutor-Led Assessment

Chair: Brad Walker, Lipscomb University

- Taylor Cochran, Maggie Herb, Bianca Hernandez, Hannah VanSumeren, and Jennifer Schmitt, Stetson University

Session J (Friday 9:20-10:30)

Durango 1

Safe Zones in the Writing Center: Past, Present, and Future

Workshop

Chair: Loren Roberson, Arkansas State University

- Justin Cook, Leslie Malland, and David Beck, Arkansas State University

Acapulco

It's a Small World After All: Writing Against Racism

Chair: Jane Alford, Auburn University

- Sara Hernandez and Brent Weaver, Kansas State University

Cancun

A Resource for "Does this sound right?": Using Corpus Linguistics & Modeling Discovery in ELL sessions

Workshop

- Percival Guevarra, UNC Chapel Hill

Baja

Using Technology for Institutional Outreach: Developing an Effective Social Media Campaign for Your Writing Center

Workshop

Chair: Logan Wheeler, Georgia Regents University

- Roberto Franco, Diana Royal, and Taylohr Brown, Georgia Regents University

Durango 2

Embedding a Writing Consultant in a U.S. History Course: Three Perspectives

Chair: Steffen Guenzel, University of Central Florida

- Steffen Guenzel, Daniel Murphree, and Emily Brennan,
University of Central Florida

Session J (Friday 9:20-10:30)

Coronado M

National and International: Writing Centers through the Ages

Chair: Andrea Scott, Pitzer College

- Claire Lutkewitte and Kamila Albert, Nova Southeastern University
- Brian Fallon, The Fashion Institute of Technology

Coronado N

Breaking our Silence: Tutors Talk about Race, Racism, and Microaggressions

Chair: Katherine Mitchell, Francis Marion University

- Cameron Black, Elizabeth Hutchison, Jordan Bennett, and Aaliyah Gray, Stetson University

Coronado P

Before-and-After Writing Snapshots: What Difference a Tutor Makes

Chair: Leigh Ann Dunning, Indiana University of Pennsylvania

- Victoria Loch and Rebecca Driscoll, Indiana University of Pennsylvania

Coronado Q

Data Big and Small: New Questions and Terms for Writing Centers

Chair: Eliana Schonberg, University of Denver

- Juli Parrish, Teresa Carmody, and Lauren Benke University of Denver
- Rachel Dunleavy, University of Great Falls
- Sue Mendelsohn, Columbia University

Coronado S

Assessing Writing Centers Across Campus

Chair: Amanda Scheibner, West Chester University

- Chris Blankenship and Anne Canavan, Emporia State University
- Suzanne Robertshaw and Susan Montgomery, Rollins College

Coronado T**When Tutors Take the Lead**

Chair: Julia Bleakney, Stanford University

- John Boyd, Washington College
- Nick Plunkey, Rocky Mountain College
- Mark Latta, Marian University

Coronado L**NCPTW FEATURED SESSION**

Examining Our Intentions: Opening the Floor for Tutor-Tutee Discourse

Chair: Madeleine Michaelides, University of Wisconsin-Madison

- Jessica Tanck, and Nirupama Sivanushanthan,
University of Wisconsin-Madison

Session K (Friday 10:40-11:50)

Acapulco**How to Imagineer Consultations that Equip Writers' Story-Building Skills**

Workshop

Chair: Emily Proulx, University of Central Florida

- Barbara Bird and Hannah Adderley, Taylor University

Cancun**Imagineering Individuality in the Writing Center**

Chair: Meredith Reynolds, Francis Marion University

- Kathryn Mordarski and Elizabeth Marone, University of Saint Joseph
- Daniel Herrera, Thomas A. Edison High School
- Melissa Feito and Lisa Sangermano, Tufts University
- Sarah Velasco – Kent Thomas A. Edison High School

Session K (Friday 10:40-11:50)

Baja

Drag Pedagogy: Reimagining the Embodiment of Identity, Re-thinking Performance Narratives, and Revisioning Space in the Writing Center through Drag.

Chair: Caitlin McCrory, Texas State University

- Shaun Bryan Ford, and Nathaniel Hagemaster, Texas State University

Coronado M

Art, Syntax, and Identity: MultiLingual Writers in the Writing Center

Chair: Evan DeFrancesco, The George Washington University

- Evan DeFrancesco and Christine Asaro, The George Washington University
- Yelin Zhao, Oklahoma State University

Coronado N

Creative Writing and the Writing Center: How the Creative Writing Workshop Model Can Inform Writing Center Practice

Chair: Jessica Weber, Federal Reserve Bank of Philadelphia

- Jessica Newman, Tess Gunty, Brittany Sanok, and Diego Lopez, University of Notre Dame

Coronado P

Re-Imagining Peerness in the Writing Center: New Directions for Peer Tutoring Roundtable

- Bethany Bibb, Salt Lake Community College

Coronado Q

Tools for Tutoring Practice: Developing a Peer-Curated Resource Catalog for Using and Sharing Resources

Chair: Stacia Watkins, Lipscomb University

- Megan Lambert, University of Central Florida
- Andres Gonzalez Jr., University of Central Florida
- Aleksandra Krawczyk, University of Central Florida

Coronado R

Creating Safe Spaces as Peer Tutors

Chair: Kimberly Baker, Marquette University

- Meghan Hancock, University of Louisville
- Aramis Martinez, Florida International University
- Amanda Scheibner, West Chester University

Coronado S

Mirror, Mirror, on the Wall: Writing Centers Seen through the Eyes of the Institution

Chair: Danielle Ganley, Holy Trinity School

- Michelle Miley, Montana State University
- Michele Eodice, University of Oklahoma
- Harry Denny, St. John's University

Coronado T

New Partnerships, New Challenges: The Impact of Collaborative Partnerships on Tutor Training

Chair: David Stock, Brigham Young University

- Nick David, Brigham Young University
- Suzanne Julian, Brigham Young University

Awards Ceremony and Keynote Luncheon (Friday 12:00-2:00)

Coronado L & K

"It's All Coming Together, Right Before My Eyes: On Poetry, Peace and Creative Placemaking in Writing Centers"

Elizabeth Boquet, Fairfield University

Session L (Friday 2:10-3:20)

Durango 1

Performing Our Selves in the Writing Center: Writing Center Practice as the Rhetorical Delivery of Identity

Chair: Lauren Lewis, The Pennsylvania State University, University Park

- Ana Guay, Stacy Lecznar, and Penny Savryn, University of Michigan
- Liliana Naydan, Penn State Abington

Acapulco

Graff Magic: Utilizing They Say, I Say Templates In Cross Discipline Writing Center Workshops

- Elizabeth Mobley, Purdue University Calumet

Cancun

STEM Writing: Getting to Know Its Scenes, Situations, and Genres

Workshop

Chair: Kyle Tresnan, Penn State University

- Charlyne Sarmiento and Susanne Hall, California Institute of Technology

Baja

Technicolor Writing Centers: Sponsoring, Supporting, and Sustaining Undergraduate Research

Chair: Lisa Zimmerelli, Loyola University Maryland

- Giuliana Caranante, Loyola University Maryland
- Cynthia Crimmins and Dominic DelliCarpini, York College of Pennsylvania
- Karen Johnson and Abigail Brumback, Shippensburg University
- Leigh Ryan, University of Maryland

Durango 2

What Are Threshold Concepts and Why Do Writing Centers Need Them?

Chair: Rachel Robinson, Appalachian State University

- Bradley Hughes, University of Wisconsin-Madison
- Rebecca Nowacek, Marquette University
- Cydney Alexis, Kansas State University
- Matthew Capdevielle, University of Notre Dame

Coronado M

Writing Center Outreach: Impacting Perceptions of the Writing Program

Chair: Nancy Vazques, Texas A&M University-College Station

- Paula Collucci, Heritage University
- Cheryl Carithers and Bridgette Copeland, Texas Christian University

Coronado N

Moving Forward, Looking Back: Archival Research and the Writing Center

Chair: Monica Taylor, University of the West Indies

- Alexandra Ayers, Western Illinois University
- Matthew Balk, Ball State University

Coronado P

Assessing Tutors, Assessing Feedback

Chair: Crystal Mueller, University of Wisconsin - Oshkosh

- Lan Wang, SUNY Fredonia
- Marlena McLemore and Isabella Johnson - Fashion Institute of Technology – SUNY

Coronado Q

Necessity and Innovation in the Writing Center

Chair: Bruce Kovanen, Knox College

- Jen Jolles, Drexel University
- Clint Gardner, Salt Lake Community College
- Christopher Christiansen, Southern Utah University

Session L (Friday 2:10-3:20)

Coronado R

How I Met Your Tutor: The Legendary Guide to Improving Tutor-Tutee Interactions

Chair: Julie Moore, Cedarville University

- Caren Fitzgerald, Nicole Petrone, and Lina Sorg, University of Delaware

Coronado S

Original Creative Methods for Fellows Education, Space, and Writing

Chair: Charlesia McKinney, Kansas State University

- Angelica Zadak, Nicole Melendez, Sophia Gourgiotis, and
Destiny Everett, Nova Southeastern University

Coronado T

Sprinkling our Fairy Dust: Influence of a Writing Center on Younger Generations

Chair: Elizabeth Stoyeff, Missouri State University

- Brenna Coogan, Amna Baloul, and Susana Zelaya,
Thomas A. Edison High School

Session M (Friday 3:30-4:40)

Durango 1

“Don’t Just Say Yes; Say, *Yes ... And*”: Literacy Improvisation for Reframing Consultant Professional Development in the Writing Center

Chair: Will Banks, East Carolina University

- Kerri Bright Flinchbaugh, Erin Herrmann, and Thomas Passwater, East Carolina University

Acapulco

Religious Mission in/and the Writing Center

Workshop

Chair: Janke Dawn, Cal Poly, San Luis Obispo

- Audra Nakas, Tyler Lomnitzer, Erik Gravel, and Taryn Okuma, The Catholic University of America
- Matthew Capdevielle, University of Notre Dame

Baja

Together in Tech: Using the Internet to Teach and Build Community

Chair: Cresta Bayley, Texas State University

- Rachel Amity, North Carolina State University
- Megan Bishop, University of Maine
- Brandon Rockers, Thomas A. Edison High School

Durango 2

Re-envisioning a Long-Standing Writing Center

Chair: Jenny Scudder, Rider University

- Karla Saari Kitalong, Amanda K. Girard, Rachel Hetherington, and Abraham Romney, Michigan Technological University

Coronado M

The Reader’s Apprentice: Unlocking the Magic of Disciplinary Reading Practices

Chair: Nicole MacLaughlin, University of Notre Dame

- Becca Self, Carolyn Perez, and Shannon Hagedorn, University of Notre Dame

Session M (Friday 3:30-4:40)

Coronado N

Of Pedagogy and Persons: Agency and Ethics in the Center

Chair: Georgiana Collins, The College of Western Idaho

- Rachel Durrant, The College of Western Idaho
- Kathryn Denton, University of New Mexico
- Molly Parsons, University of Michigan

Coronado P

Engaging Tutors in Social Media Strategy

Roundtable

Chair: Ashley Plack, Towson University

- Kristen Coffey, Towson University

Coronado Q

Reimagining Tutors at Work In and Out of the Center

Chair: Nora Katz, Carleton College

- Nicole Amare, University of South Alabama
- Alexis Poe Davis, Brianka Morgan, and Luke Hill,
University of Mount Olive

Coronado S

Imagining New Methods for Creating More Productive
Long-term Tutoring Relationships

Roundtable

Chair: Elaine Deering, Lynn University

- Alicia Beeson, Brittney Tyler Millholland, Meggie Romick,
and Kristin Selby, Kansas State University

FRIDAY POSTER SESSIONS

Magical Lifelines: Supporting WAC/WID Faculty

- Susan Mueller, St. Louis College of Pharmacy
- Carol Martin, North Park University

Playtest: Using Video Games in Writing Center Instruction

- Salvatore Papa, Miami University

Towards Safe(r) Spaces: LGBTQIA Identities in the Writing Center

- Andrew Rihn, Stark State College
- Jay Sloan, Kent State University at Stark

Emerging Multiliteracy Centers: Evolving into Digital and Multimedia Realms

- Lindsay Sabatino, University of North Carolina at Greensboro
- Russell Carpenter, Eastern Kentucky University
- Sohui Lee, Stanford University
- Karen Head, Georgia Institute of Technology
- Valerie Balester, Texas A&M University
- Stacy Wilder, University of North Carolina at Greensboro

Helping Writing Center Stakeholders Imagine the Thesis

- Kathryn Tucker, Nevada State College
- Tyler Kaplan, Nevada State College
- Glenn Simshaw, Scripps College

Reshaping Writing Center Tutoring Practices for ELLs: Writing Center Ideology and L2 Tutoring Reality

- Lan Wang, SUNY Fredonia

The Great Divide: Bridging the Gap Between Knowledge and Expression for Learning Disabled Students

- Hunter Atkins, Georgia Regents University

Finding Buried Treasures: The Magical Transformation between Writing Tutor Recruitment and Graduation

- Crystal Bickford, Southern New Hampshire University
- Brittany Heyman, Southern New Hampshire University

Session M (Friday 3:30-4:40)

Celebrating Improvisation and Writing Center Culture at the Eat and Speak

- Julia Peacock, Berkeley Preparatory School
- Daniela Marquez, Berkeley Preparatory School

Here We Go: Revamping High School Writing Centers with Websites that Schedule, Record, and Report

- Parmvir Chahal, Thomas A. Edison High School

Mission Statements: Finding the Words to Define What We Think We Do

- Emily Gasper, Coe College
- Emm Borgerding, Coe College,
- Annabeth Hampton, Coe College,
- Felicia Owens, Coe College
- Sam Patterson, Coe College
- Haleema Smith, Coe College

Using Culture as a Foundation for New High School Writing Centers

- Alyssa Duksta, Bloomsburg University of Pennsylvania

Establishing Specialization in the Interdisciplinary World of Writing Center Theory and Administration

- Jennifer Forsthoefel, Georgia State University

Creative Solutions for Creative Writing and More,

- Sarah, Hoffschwelle, Texas A&M University,
- Deborah, Ponder, Texas A&m University

Moving Forward: Technology and the Writing Center

- Lauren Lewis, The Pennsylvania State University, University Park
- Kyle Tresnan, The Pennsylvania State University, University Park

Nonverbal Communication Counts: Body Language and the Writing Center

- Daniel Magerman, The Pennsylvania State University, University Park
- Libby Rush, The Pennsylvania State University, University Park

TWTC: Tutors Mentoring Tutors

- Lacie McHugh, York College of Pennsylvania
- Katherine Lindner, York College of Pennsylvania

Dismantling the Ivory Tower: The Writing Center as a Nexus of Inter-Disciplinarity

- Angela Drummond-Mathews, University of North Texas at Dallas
- Deborah Scally, University of North Texas at Dallas
- Paulina Romero, University of North Texas at Dallas

Looking at Tutoring Centers as an Information System

- Jarrett Taylor, Bronx Community College

Session N (Friday 4:50-6:00)

Durango 1

Tweens in the Magic Kingdom: Perspectives of Ex-Tutors Transitioning to the Professional World

Chair: Alexander Champoux, University of Maine

- Megan Bishop and Maia Dendinger, University of Maine

Acapulco

Thinking, Writing, and Tutoring Creatively: Applying Theory of Mind to Revision in the Writing Center

Workshop

Chair: Brian Chappell, The Catholic University of America

- Alex Sniatkowski, and Kevin Rulo, The Catholic University of America

Cancun

Mastery through Technology: Using New Media Technology to Explore the Writing Process with Students

Workshop

Chair: Karen Bishop Morris, Purdue University Calumet

- Matthew Sanscartier, Anu Lotay, Laryssa Bogucki, Menal Al-fekih, and Katie Leitch, University of Manitoba

Session N (Friday 4:50-6:00)

Baja

Expanding the Role of the Writing Center

Chair: Michael Rhinehart, Hayfield Secondary School

- Monty Westendorff, Thomas A. Edison High School
- Vanna Blaszczak and Victoria Languzzi, Stetson University
- Dean Bryant, Hayfield Secondary School

Durango 2

The Grass Roots Writers' Center: How Does Our Garden Grow?

Chair: Kathryn Denton, University of New Mexico

- Melody Wise, Larissa DeLuca, Annetta Snyder, and Marjorie Stewart, Glenville State College

Coronado M

Reimagining Remediation: Reinventing Basic Writing Through the Writing Center

Chair: Clint Gardner, Salt Lake Community College

- Sarah Summers and Bill Riley, Rose-Hulman Institute of Technology
- Michelle Kaczmarek, Penn State University

Coronado N

Discovering the Disconnect: Faculty Assignments and Student Misinterpretation

Chair: Jennifer Forsthoefel, Georgia State University

- Taylor Evans, Natalie Bishop, and Emily Waldrop, Miami University

Coronado P

Imagination Infinite: Using Digital Media to Connect Students to the Writing Center

Chair: Percival Guevarra, UNC Chapel Hill

- Kayla Greenwell, Lily Rex, Lyle Carating, and Sophie Sweet, Purdue University - Calumet

Coronado Q

Voice and Reflection: Tutor Awareness

Chair: Meghan Hancock, University of Louisville

- Lindsey Butler, Texas A&M University
- Emily Wilson and Kathryn Wolfeich, Thomas A. Edison High School

Coronado R

Shaking it Up: Trying Something New in Tutor Training

Chair: Kate Ronald, Miami University

- Aubrey Larimore, Southern Illinois University - Carbondale
- Gabriel Decker and Harold Brown, University of Arkansas - Little Rock
- Paul Kratwell, University of Wisconsin - Stevens Point

Coronado S

Negotiating Possibilities: Preserving Compositional Individuality in Student Writing

Roundtable

Chair: Kyle Oddis, Northeastern University

- Alex Shapiro and Michael Turner, Northeastern University

Coronado T

Tutors Taking Charge: Programmatic, Pedagogical, and Institutional Innovation

Chair: Karen Head, Georgia Institute of Technology

- Nichole Nomura, Marianne Zape, and Niki Moshiri, University of California, San Diego

Coronado L

NCPTW FEATURED SESSION

Tutoring with Critical Consciousness and Compassion

Chair: Kathleen Shine Cain, Merrimack College

- Kathryn Nielsen, Marisa Auger, and Emily Thomas, Merrimack College

SIGs (Friday 6:10-7:10)

Visit the online program at www.iwcancptw2014.com for SIG descriptions

Baja

Religious Affiliated Writing Centers

- Lisa Zimmerelli, Loyola University, Maryland
- Mitch Nakaue, University of Wisconsin–Madison

Durango 1

Peer Tutoring

- Sahar Ali, Fashion Institute of Technology - SUNY
- Shayna Fairclough, Fashion Institute of Technology – SUNY

Cancun

Antiracism Activism

- Clint Gardner, Salt Lake Community College
- Andrea Malouf , Salt Lake Community College

Coronado M

Expanding Perspectives on Consultant Professionalization

- Hannah Adderley, Taylor University

Coronado N

Writing Centers and Technology

- Tammy Conard-Salvo, Purdue University
- Shareen Grogan, National University
- Dennis Bennett, Oregon State University
- Kim Abels, UNC-Chapel Hill
- Russell Carpenter, Eastern Kentucky University
- Beth Carroll, Appalachian State University

Coronado P

Strategic Ally-ship in the Writing Center

- David Martins, Rochester Institute of Technology
- Jill Swiencicki, St. John Fisher College
- Rachel Chaffee, University of Rochester

Coronado Q

Matchmaking: Graduate Writing Needs & Writing Center Outreach Initiatives

- Jen Lagedrost, California Lutheran University
- Craig Medvecky, Loyola University, Maryland

Coronado R

High School Writing Centers

- Tom Brandt, Berkeley Prep Academy
- Amber Jensen, Thomas A. Edison High School
- Andrew Jeter, Niles West High School
- Kerri Mulqueen Baldassaro, Nazareth Regional High School
- Zaneta Franklin, University of Pittsburgh

NCPTW Steering Committee Meeting (Saturday 7:00 - 8:00)

Cancun

Open Session

Session 0 (Saturday 8:00-9:10)

Durango 1

Re-Viewing the Center: New Lenses to View Our Work

Chair: Katherine Bridgman, Texas A&M University – San Antonio

- Margaret Ervin, West Chester University
- John Nordlof, Eastern University
- Loren Marquez, Salisbury University

Acapulco

“You Gotta Put Your Behind in the Past”: Writing Center Pedagogy for Creative Writing Students

Chair: Clyde Moneyhun, Boise State University

- Michael Wanzenried, and Allison King, Boise State University

Cancun

Every Writing Center Is Different. Or Is It?

Chair: Pam Bromley, Pomona College

- Kara Northway, Kansas State University
- Eliana Schonberg, University of Denver
- Maggie Herb, Stetson University
- Rebecca Damron, Oklahoma State University

Session 0 (Saturday 8:00-9:10)

Baja

Developing a Cross-Institutional Assessment Community to Study Writing Fellows in Developmental Writing Classrooms

Chair: Karen Johnson, Shippensburg University

- Karen Johnson and Nicole Koenig, Shippensburg University
- Ted Roggenbuck and Alyssa Duksta, Bloomsburg University

Durango 2

Praxis and Reflection in Tutoring

Chair: Catherine Riley, Texas A&M University

- Dennis Wise and Tatiana Silvas, Middle Tennessee State University

Coronado M

Tools, Toys and Technology in the Writing Center

Chair: Emerson Marine, University of Delaware

- Emerson Marine, University of Delaware
- Samuel Seeds, Miami University
- Brynne Erb, Bastien Ibri, Ben Sosin, and Rachel Pierstorff, Minnetonka High School

Coronado N

Unlocking Peer Tutor Possibilities

Chair: Steven Boyd, University of Pittsburgh

- Steven Boyd, Sarah Bixby, Jerome Dopkin, and Elizabeth Rakow, University of Pittsburgh

Coronado Q

The Story of the Mouse and the Elephant: Opening the Door to Friendship by Uniting Lower Order Concerns and Higher Order Concerns in the Writing Center

Chair: Micole Gauvin, Carthage College

- Micole Gauvin and Cami Christopoulos, Carthage College
- Zoey Schmalz, Western Illinois University

Coronado R

Reinvigorating and Revamping Tutor Education

Chair: Patricia Morelli, University of Harford

- Alanna Bitzel, University of Texas at Austin
- Caty Chapman, Middle Tennessee State University

Coronado L

New Media: Re-imagining Writing Center Connections

Chair: Eliot Rendleman, Columbus State University

- Kerry Byrnes, Brooke Hampton, and Kelsey Weyerbacher,
Montana State University - Bozeman

Session P (Saturday 9:20-10:30)

Durango 1

Tutoring Writers is like Playing Basketball - How?!?: What if Tutors
Imagineered John Wooden's Pyramid of Success?

Workshop

Chair: Loren Marquez, Salisbury University

- Deborah Murray and Stacia Gray, Kansas State University
- Charlesia McKinney, University of Kansas

Cancun

Writing Center Realities: Adjusting Theory to Follow Practice

- Savanna Riley, John Kneisley, Asir Saeed, and Lisa Wolff,
Dickinson College

Baja

Writing Centers Incorporated

Chair: John Nordlof, Eastern University

- Maureen Salisbury and Kelci de Haas, Coe College
- Andrew Houriet, Jen Jolles, and Unmesha Roy Paladhi, Drexel University

Session P (Saturday 9:20-10:30)

Durango 2

How We Talk About Multilingual Students' Writing
(*Important Staff Meeting, Everyone!*)

Chair: Ben Rafoth, Indiana University of Pennsylvania

- Katie Hynes, Kelsey Hixson-Bowles, and Nick Marsellas,
Indiana University of Pennsylvania

Coronado M

Working with Expectations: Supporting Students from Diverse
Writing Backgrounds

Chair: Grete Slaugh, University of Puget Sound

- Grete Slaugh, Samantha Coates, and Katrina Buesch,
University of Puget Sound

Coronado N

Keep Moving Forward: Innovations in Writing Center Missions

Chair: Cari Brooks, Anderson University

- Jennifer Gray, College of Coastal Georgia
- Eliot Rendleman, Columbus State University

Coronado P

Opening Doors to Inclusion: Partnering Across Cultures and Populations

Chair: Polina Chemishanova, UNC Pembroke

- Kristie C. O'Donnell and Erika K. Nielson, Texas State University
- Polina Chemishanova, UNC Pembroke
- Monica Brown, Boise State University

Coronado Q

Harnessing Rhetoric, Memory, and Sensoria in Writing Center Theory

Chair: Zubayr Chohan, University of Alberta

- Emery Ross, Boise State University
- Rebekah Tobler, Southern Utah University
- Melissa Yang and Laura Feibush, University of Pittsburgh

Coronado R

We Have to Talk: Miscommunication Mishaps in a Tutoring Session

Chair: Alison Gomez, Centreville High School

- Alison Gomeiz, Sara Khorramshahgol, Angela Sims,
and Mirah Khalid, Centreville High School

Coronado S

Defining Differences and Achieving Consensus: What is an Online Writing Center?

Roundtable

Chair: Brad Campbell, The University of Mississippi

- Ben Lowery and Taylor Brack, The University of Mississippi

Coronado T

You've Got a Friend in Me: Supporting New Tutors with the Mentoring System

Workshop

Chair: Michael McCamley, University of Delaware

- Erin Coogan, Elise Mai, and Tarana Malhotra,
Thomas A. Edison High School

Coronado L

IWCA FEATURED SESSION

"Singing Wonderfully": Remembering the Scholarship of Linda Bergmann

Chair: Melissa lanetta, University of Delaware

- Lauren Fitzgerald, Yeshiva University
- Rita Malenczyk, Eastern Connecticut State University
- Kelly Ritter, University of Illinois, Urbana-Champaign

Session Q (Saturday 10:40-11:50)

Durango 1

Part of Your World: Collaborative Conversation in the Writing Center

Chair: Bailey Hoffmann, University of Wisconsin-Eau Claire

- Alexandria Herrera, and Hannah Zidon,
University of Wisconsin-Eau Claire

Acapulco

Making Decisions: How Tutors Know What to Do

Chair: Margaret Ervin, West Chester University

- Teresa Kennedy, Muhlenberg College
- Mike Mattison and Meaghan Summers, Wittenberg University

Cancun

Digitizing a New Pedagogy as Students for Students

Chair: Sierra Rector, University of North Carolina at Greensboro

- Nia Dickens, Florida State University
- Clarissa Greene, University of North Carolina at Greensboro

Baja

New Approaches for New Contexts in Tutor Prep

Chair: Trisha Egbert, University of Sciences

- Naomi White, Southern Utah University
- Brynna Boettcher and Natalie Thongrit, Utah Valley University

Coronado M

The Agentive, Reciprocal Nature of Learning Between Writing Center
Tutor and English Language Learners

Roundtable

Chair: Dawn Fels

- Dawn Fels
- Cameron Fels, UCLA

Coronado N

Writing Centers: Not Just for University Writing Students Anymore

Chair: Jennifer Schmitt, Stetson University

- Jennifer Schmitt, Stetson University
- Nathan Holtrey, Grand Valley State University
- Thadeus Bowerman and Lauren McAuliffe, Texas A&M

Coronado P

Professional Identity and the Writing Center: Tutors and Directors

Chair: Eric Klinger, University of Colorado Boulder

- Michael McCamley, University of Delaware
- Jill Sunday, Waynesburg University

Coronado Q

Creating Culture Within Our Centers

Roundtable

- Kristen Coffey, Towson University

Coronado R

Basic Writing and Diversity at the Writing Center

Chair: Carson Williford, Auburn University

- Ashley Edwards, and James Truman, Auburn University

Coronado S

Foucault's Writing Center: The Writing Center as an Underground Heterotopic Space

Roundtable

- James Gilson, Kansas State University

Session Q (Saturday 10:40-11:50)

Coronado T

A Whole New World: Forging New Frontiers for Writing Centers Online

Workshop

Chair: Sydney Richardson, Salem College

- Shruthi Prabhakar and Michelle Nguyen, Centreville High School

Coronado L

NCPTW FEATURED SESSION

Building New Researchers and New Research Directions: A Workshop for Tutor Scholars on How, Why, Where, and When to Research the Center

Workshop

Chair: Julie Anne Forgione, Lehman College, CUNY

- Andrew Jeter, The Idea Lab, Niles West High School
- Jennifer Follett and Megan Schoettler, York College of Pennsylvania

Poster Session and Leadership Symposium (Saturday 12:00-1:10)

Coronado L

IWCA LEADERSHIP SYMPOSIUM

Learn about IWCA, writing center scholarship, regionals, and IWCA events. The Leadership Symposium will connect you to what's happening in IWCA and how you can be a part of it.

Symposium Leaders:

- Kevin Dvorak, IWCA (general)
- Shareen Grogan, Conferences and Institutes
- Michele Eodice, Steven Price, Kerri Jordan, WCJ
- Kim Ballard, WLN
- Rusty Carpenter, SWCA and Regional Rep
- Andrew Jeter, Mentor Matching
- Alanna Bitzel, Outreach
- Amber Jensen, Secondary

Coronado K**SATURDAY POSTER SESSIONS**

A Brave New World: A Linguistic and Cultural Approach to Tutoring in the Writing Center

- Jesse Burleson, Middle Tennessee State University
- Skyler Hornaday, Middle Tennessee State University

The "Circle of Life" of a Tutor: The Role of Mentoring in Forming Tutor Identity

- Katie Davis, Grand View University
- Jasmine Jules-White, Grand View University
- Trisha Griffin, Grand View University
- Lauren Wheeler, Grand View University
- Karissa Davis, Grand View University
- Bailey Phares, Grand View University
- Brittany Cottrill, Grand View University

The Rogue Planet: Embracing the Writing Centers' Place in a Graded Solar System

- Clint Johnson, Salt Lake Community College

Facilitating Critical Reflection in Writing Center Small-Group Tutorials

- Lauren Kelly, Washington State University
- Edie-Marie Roper, Washington State University

:) LOL: Strategies for Building Rapport Online

- Courtney Kelsch, Fashion Institute of Technology - SUNY
- Sasha Graybosch, Fashion Institute of Technology - SUNY

Reaching Out From The Center: The Importance of Community Outreach in Writing Center Culture

- Danielle Marcantuono-Polstra, Berkeley Preparatory School
- Kelsey Serraneau, Berkley Preparatory School
- Carolyn Tirella, Berkley Preparatory School

Meeting in the Middle: Grammar Tools for Consultant/Client Communication

- Emilie Mears, Rollins College
- Jonathan Pamplin, Rollins College
- Antonella Gazzardi, Rollins College
- Jeannine Ortega, Rollins College

Poster Session and Leadership Symposium (Saturday 12:00-1:10)

Coronado K Continued

Informing Our Use of Forms: Preserving Analogue Utility in Digital Notes

- Jeannine Ortega, Rollins College
- Emilie Mears, Rollins College
- Jonathan Pamplin, Rollins College
- Antonella Gazzardi, Rollins College

Late Night Write Night: "Even miracles take a little time"

- Sarah Panetta, Saint Joseph's University
- Liz Wardach, Saint Joseph's University

Bridging the Gap: Writing Center Outreach to Faculty

- Kelly Patterson, Saint Joseph's University
- Teresa Tellekamp, Saint Joseph's University

Pixie Dust in the Writing Center: Helping Disengaged Writers "Think of the Happiest Things"

- Katelyn Paulukaitis, Texas A&M University
- Stephanie Cornell, Texas A&M University
- Chris Than, Texas A&M University

Reading Times and the Burkean Parlor Model

- Ashley Plack, Towson University

Moving off Main Street: How to Make New Paths and Reach New Students

- Michael Rhinehart, Hayfield Secondary School
- Dean Bryant, Hayfield Secondary School

Grade School Wisdom: The Role of Outlining in the Collegiate Writing Process

- Alex Rucka, Marquette University
- Emily McCormick, Marquette University

The Writing Center as a "Borderland"

- Shana Schmidt, Kansas State University
- Kayla Smalley, Kansas State University

Making Magic in the Writing Center: The Theory and Practice of Establishing a Creative Writing Group

- Katie Sealy, Lipscomb University

Fifty-Five Years Since Strunk and White: Getting Creative with Style in the Writing Center

- Alyssa Spoons, Texas A&M University
- Rebekah Roorda, Texas A&M University

Dialects and Non-Native English Speakers: A Look at Language's Influences on Tutoring Sessions

- Joelle Umstead, Kent State University
- Nicole Heasley, Kent State University
- Emily Bouza, Kent State University
- Zoe Kriegel, Kent State University

Imagineering Awesome: How Writing Centers and Peer Tutors Can Transform New Student Orientation

- Jennifer Wells, New College of Florida,
- Allie Maass, New College of Florida,
- Anastasia Edsell, New College of Florida,
- James Esposito, New College of Florida,
- Tanya Moore, New College of Florida,
- Melissa Rettig, New College of Florida,
- Andrew Blackowiak, New College of Florida

Session R (Saturday 1:20-2:30)

Durango 1

Layered Mentoring: The Meaningful Creation of Writing Center Networks

Roundtable

Chair: James Gilson, Kansas State University

- Trixie Smith, Dianna Baldwin, Shewonda Leger, and Laura Hagan, Michigan State University
- Scott Chiu, California Lutheran University

Session R (Saturday 1:20-2:30)

Cancun

Teaching Empathy: From the Abstract to Applicable

Workshop

Chair: Paige Waskow, Texas A&M University Writing Center

- Paige Waskow and Sarah Zimmermann,
Texas A&M University Writing Center

Baja

Peer Tutoring Inside the Box: Creatively Addressing Multiple Learning Styles with the Tutoring Toolbox

Workshop

Chair: Lydia Rucker, Oklahoma City Community College

- Lynette Leidner, Oklahoma City Community College

Durango 2

Facilitating Writing: New Practices for Engaging Tutors, Students, and Writers

Chair: Gail Nash, Oklahoma Christian University

- Cassandra Bausman, The University of Iowa
- Sydney Richardson, Salem College

Coronado M

Jedi Master 101: Training in the Minimalist and Writing in the Disciplines (WID) Pedagogies

Workshop

Chair: Alexander Cosas, Saint Mary's College of California

- Alexander Cosas, Krista Varela, David Fujii,
Saint Mary's College of California

Coronado N

Demystifying the Magic of Teaching Pedagogy: Using Composition Pedagogies to Inform Tutoring Strategies

Chair: Mark Bentley, Middle Tennessee State University

- Mark Bentley, Arlo Hall, Brandon Hardy, and Cory Hudson,
Middle Tennessee State University

Coronado P	<p>Undergraduate Writing Centre Research and its Effects on Academic and Professional Development of Tutors</p> <p>Chair: Erica Osko, University of Alberta</p> <ul style="list-style-type: none"> - Erica Osko and Felix Murre, University of Alberta
Coronado Q	<p>New Paths Toward Tutor Investment</p> <p>Chair: Adam Gray, Fashion Institute of Technology - SUNY</p> <ul style="list-style-type: none"> - Kirsti Arko and Anna Paul, Michigan Technological University
Coronado R	<p>Gender Roles and Feminism in the Writing Center</p> <p>Chair: Sahar Ali, Fashion Institute of Technology</p> <ul style="list-style-type: none"> - Catalina Bartlett, Texas A&M University - Anna Moore and Emily Rayens, Wittenberg University
Coronado S	<p>Beyond Kaplan's Doodles: The Relationship Between Contrastive Rhetoric and Cultural Identity</p> <p><i>Roundtable</i></p> <p>Chair: Coral Flanagan, Penn State University</p> <ul style="list-style-type: none"> - Jake Pelini, Penn State University
Coronado T	<p>On Your Marks, Get Set, Learn!!!</p> <p><i>Workshop</i></p> <p>Chair: Jessie Miller, Eastern Michigan University</p> <ul style="list-style-type: none"> - Carlos E. Acevedo-Rivera, Ileanexcis Santini-Soto, Pamela M. Vásquez-Roldán, Raily J. Díaz-Rodríguez, and Yelitza Franco-Pácrez, Universidad del Turabo

Session R (Saturday 1:20-2:30)

Coronado L

NCPTW FEATURED SESSION

Hey! I was on BuzzFeed! - Cultivating Your Writing Center Morale Through Multimedia Promotional Projects

Chair: Patrick Anderson, Texas A&M University

- Patrick Anderson, Florence Davies, Kyle Fisher, Karsten Francis, and Gabe Salas, Texas A&M University

Session S (Saturday 2:40-3:50)

Durango 1

Subculture: A New Look at the Writing Center

Roundtable

Chair: Penny Savryn, University of Michigan - Ann Arbor

- Penny Savryn, Drake Misek, and James Nadel, University of Michigan - Ann Arbor

Acapulco

Facilitating Collaboration Strategies for Group Writing Projects

Roundtable

Chair: Teagan Decker, University of North Carolina at Pembroke

- Teagan Decker, Mari DeRuntz, Zach Lunn, Kelli Jacobs, and Kenley Patanella, University of North Carolina at Pembroke

Cancun

Matching Missions: Aligning Your Center with the Philosophies and Needs of Your Campus

Workshop

Chair: Jaquelyn Davis, Saint Mary's College of California

- Jaquelyn Davis, Holland Enke, Steven Colson, and Reyna Olegario, Saint Mary's College of California

Baja

Teaming to Fight for Writer Authority

Workshop

- Susan Elder, Kansas State University

Coronado M

Making Connections Beyond the Writing Center

Chair: Stacey Egan, Midland College

- Kimberly Thomas and Jonathan Martinez, Texas A&M International University

Coronado N

"I'm Going to Tutor Training!": Best Practices for Developing Peer Writing Tutor Training

Chair: Amy Cheung, Arizona State University

- Jessica Jones, and Lisa Cahill, Arizona State University

Coronado P

Imagining Others' Roles: Writing Center Collaboration in Support of Interdisciplinary Writing Courses

Chair: Elizabeth Buck, Ball State University

- Tom Hertweck, Jessica Ross, and Mark Bousquet, University of Nevada, Reno

Session S (Saturday 2:40-3:50)

Coronado Q

Rethinking the Role of Peer Tutors

Chair: Ariel Gunn, Hillsborough Community College

- Jeana Lawrence, Kansas State University
- Anna Sholtis, Bloomsburg University

Coronado S

Tutor Notes: Reportage or a Larger Narrative?

Roundtable

- Julie Anne Forgione, Lehman College, CUNY

Coronado T

Enchanted: How to Charm and Captivate Through Advertisement

Workshop

Chair: Stephanie Passino, Hayfield Secondary School

- Zoe Wilkerson and Donna Imadi, Hayfield Secondary School

Coronado L

Online Tutoring, Digital Writing: Beyond the Walls of the Writing Center

Chair: Claudia Arisso, The Fashion Institute of Technology

- Roger Austin, Georgia State University
- Jessie Miller and Jackie Kauza, Eastern Michigan University
- Kelly Toner, Muhlenberg College

Notes



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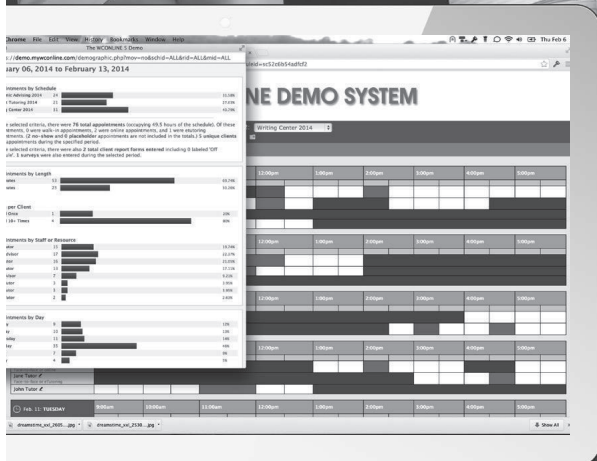


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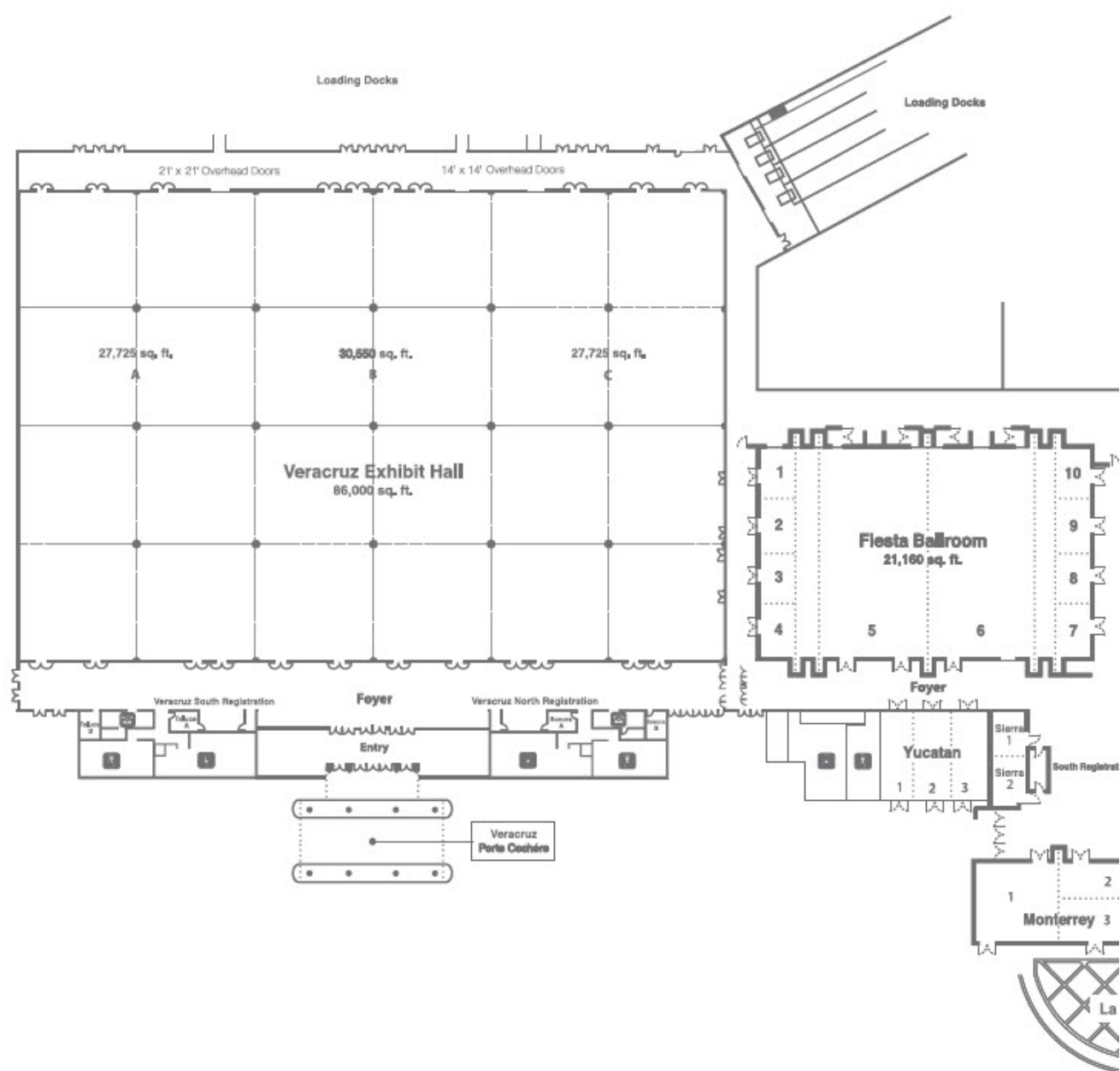
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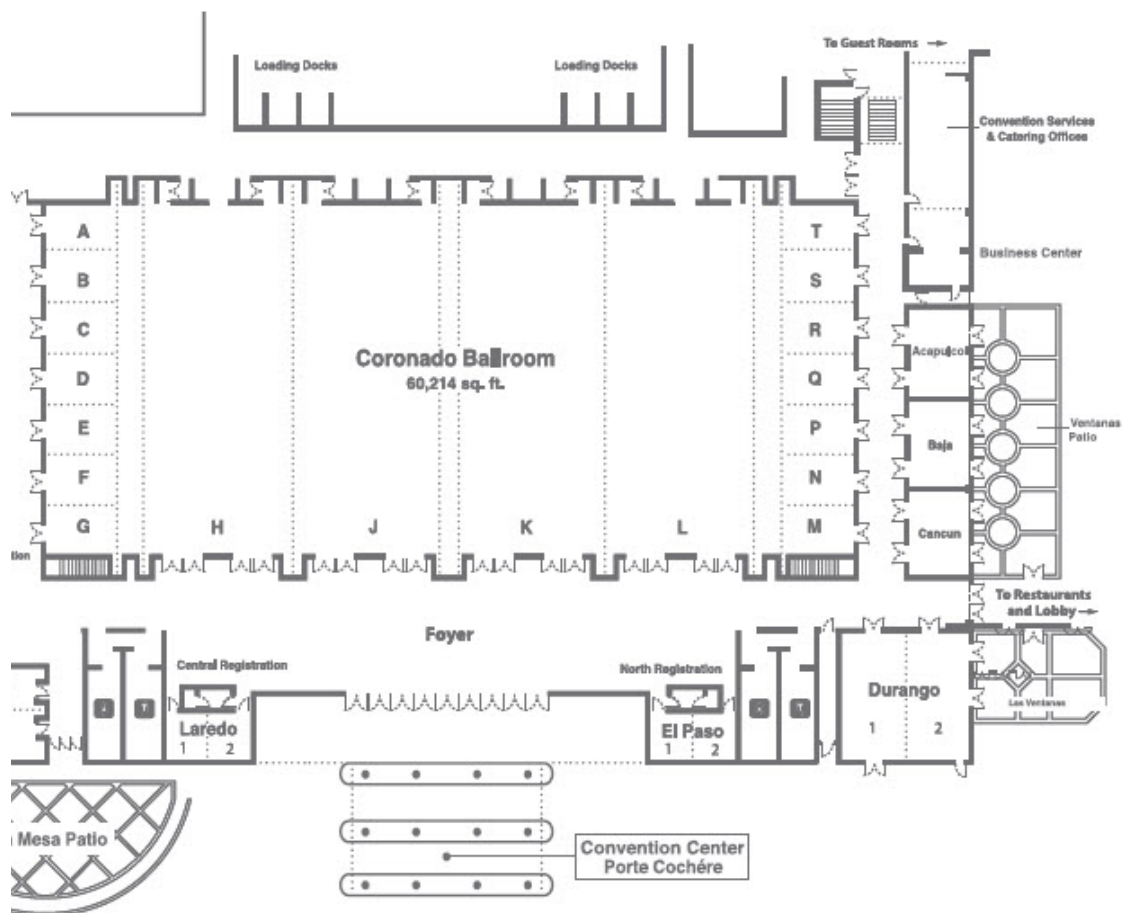
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